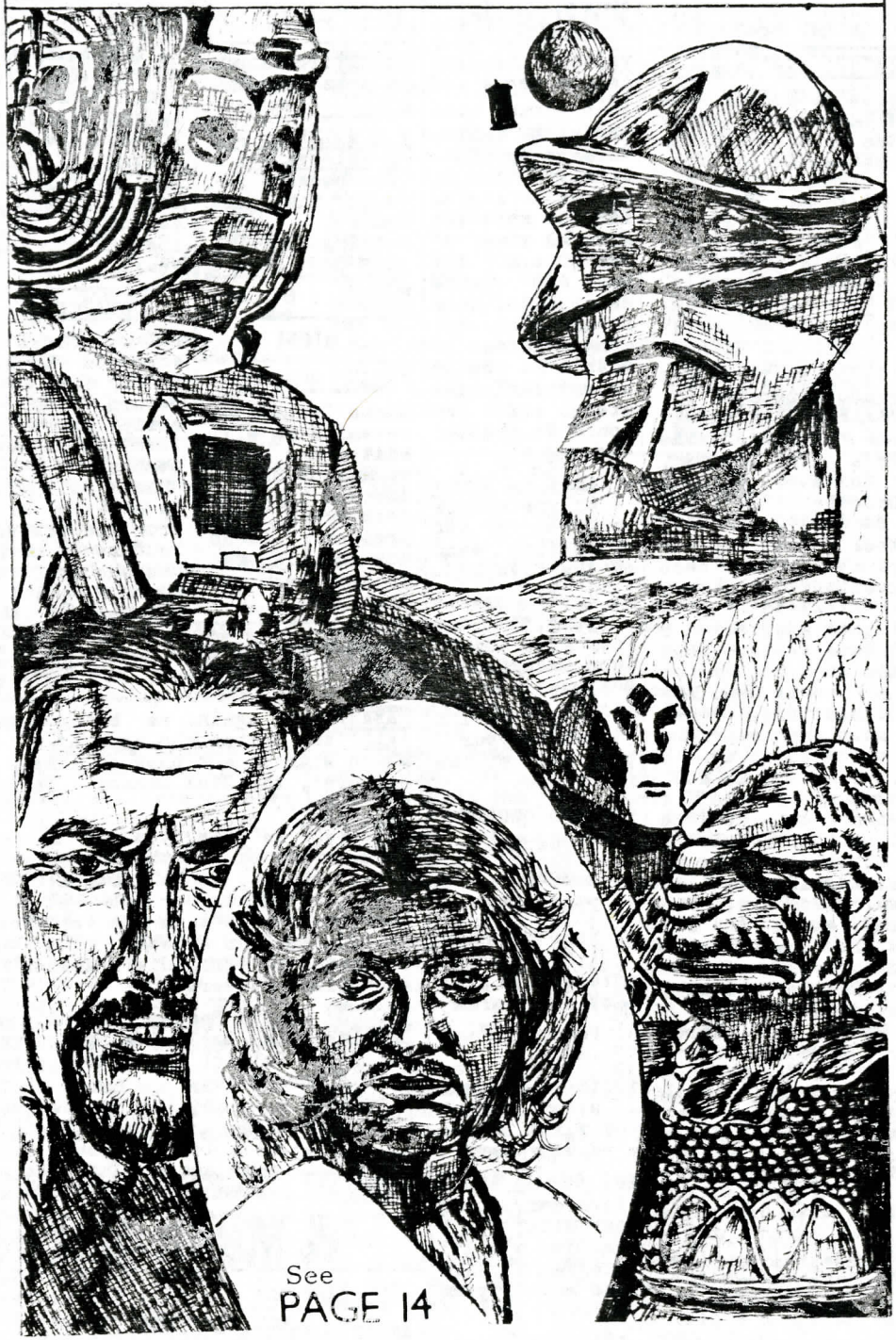
NYSSA TERMINATES



See PAGE 14

'4' Extra Pages !

DWB Monthly.

1983 VOLUME. PUBLISHED MONTHLY. EDITED BY GARY LEVY. ALL LETTERS SHOULD BE SENT TO GARY LEVY, 5 WHITEGATE GARDENS, HARROW-WEALD, MIDDLESEX, HA3 6BW. MATERIAL (c)

SEPTEMBER No.2

NEWS-All news from the past month reported in full:1,2,3,4, 5 & 15.

REVIEWS-'Snakedance' Marvel Summer Special, 1984 Dr Who Annual and Target's Termi nus:6,7,8.

FOCUS on the Graham Williams era:10.11.

LETTERS:Who is the winner of this month's 'Prize Letter'? 12., 13., 14.

THE FIVE DOCTORS : Exclusive news...

+MUCH, MUCH MORE !

NOT FOR DR WHO INFO

Colin's the new Dr Who

RECAP:DWB NO:1, PAGE 6, COLUMN 2, LINE 2... "Colin Baker stood out as a possible candidate for the part of the 6th Doctor...he does seem to peccess the magical qualities of an eccentric Doctor and I wonder if anyone else has noticed ?"

ON AUGUST 19TH 1983, COLIN BAKER WAS APPOINTED TO SUCCEED PETER DAVISON AS THE 6TH DOCTOR.

You won't have to wait till 1985 to see his 1st performance...he begins filming next season's 7th story in December which will be in 4 episodes, and means that Peter Davison will depart in the 6th story.

Colin will make the Dr "quirky, witty and unexpected". He said:"It will be marvellous playing the Doctor, because he is eccentric, humorous — and much more like the real me."

PROFILE:Page 3

BULLETINS

THE DR WHO DOCUMENTARY, which was to have been televised this year to mark the show's 20th Anniversary, has been axed.

KINDA, in a last minute change from the scheduled Black Orchid, was repeated recently. We would like to point out our information was correct at time of going to press.

METHUEN have released 2 more in their Dr Who Quiz Book series. This time, the subjects are science and space.

DALEK INVASION EARTH, the Amicus Peter Cushing film, was recently rescreened on BBC2 attracting 4·4 million viewers, the 4th most popular programme in the week it was screened.

DWAS ('Dr Who Appreciation Society'), recently announced the results of their annual season poll: 1st/Mawdryn Undead, 2nd/ Enlightenment, 3rd/ Arc of Infinity, 4th/King's Demons, 5th/Snakedance, 6th/Terminus. (Snakedance came first in the Marvel poll !).

PEOPLE IN WHO

FRAZER HINES is leaving Emmerdale Farm in the next series. Since leaving Dr Who he has been in this series from the 1st episode over 10 years ago.

PETER DAVISON will soon appear in a special one-of 90 minute edition of, no, not Dr Who, but 'All Creatures Great and Small'.

VERITY LAMBERT, original Who producer, was recently voted 'Business Woman of the Year'.

ANTHONY READ, ex-script editor, recently picked up a PYE award for his scripts of 'The Baker St Boys'.

FIVE DOCTORS 'EXCLUSIVE'

PLEASE NOTE : THE FOLLOWING ARTICLE CONTAINS INFORMATION THAT SOME READERS MAY NOT WISH TO READ.

23rd November, 1983, is the tentative date for what promises to be the most eagerly awaited Dr Who story ever.

The cast for this story are known, but what's puzzling many people is how they will all be brought-together without making the show look overtly self indulgent.

Well, each of the Doctors are to be reunited across specific time-zones complete with the companions which accompanied the Doctor : We shall meet the 1st Dr and Susan in the physical form they were in before we saw them in 'Unearthly Child'. This may seem strange as Susan appears as an older woman. But this may answer the age old question: "Is Susan a Time-Lady ?" because if she is, she probably had a good reason to regenerate into the younger Susan seen 20 years ago. Jamie & Zoe indicate that Troughton was plucked somewhere between 'Wheel in Space' and 'War Games' whilst Jon Pertwee between 'Spearhead from Space' and 'The Inferno' as he's accompanied by Liz Shaw whose credits up to now are just 4 stories. Although an appearance in '5 Doctors' will help improve this track record, I can't understand why Jo Grant wasn't brought back. Because of Tom Baker's non-appearance in the flesh, a lengthy excerpt from the lost story 'Shada' is used, which also features Lalla Ward. It is with this incarnation where the trouble starts, as the Timelords have difficulty in lifting the Baker Doctor out of his timestream. Readers may be assured that the clip chosen fits in absolutely perfectly to the story and any casual viewer would be forgiven for thinking Tom Baker had returned to recreate his old role. The story takes place in the present timestream of Davison's Doctor thus he is accompanied by Tegan and Turlough. But where do Sarah & K9 fit in? Remember, they were both left on Earth after 'K9 and Company' and will somehow fit into the story-line. Although most of the companions have a very small part and very little to say, Susan and Sarah have a considerably larger role. Unit is recreated, minus Benton who is rumoured to have declined because of the affore-mentioned sentence.

Some monsters will also return but the Cybermen will have the most important role.

Finally, 'The man of the match' for want of a better phrase is none other than Richard Hurndall who magically re-creates the part of the late William Hartnell.

So fasten your belts for what promises to be an epic journey in 2½ months time...

DWB (c) 1983.

PROFILE ; Colin Baker

Colin Baker is 40 and is no relation to the 4th Doctor, Tom Baker, who was also 40 when he assumed the role. It was thought that JNT was looking for a far older replacement, so it is slightly surprising that Colin, who appeared as Commander Maril in the recent 'Arc of Infinity' was chosen.

Colin has been a fan of the show since it began: "I was 20 then, so the Doctor is certainly not kids' stuff."

Up to now, Colin is best known for his role as a loathsome character called Paul Merroney, in the popular old BBC series 'The Brothers' : "The Brothers was seven years ago — and I've still get the tag of Mr Nasty!"

Colin is married to actress Marion Wyatt. Coincidentally, he has a 7 year old son from his first marriage to Liza Goddard who was a guest star on the recent 'Terminus'. 'Good luck, Colin'.

DALEK EPISODES FOUND

Quite the most important Dr Who find of the '80s was recently accomplished of all places....in the basement of a Mormon Unification Church in London !

Two episodes of the mammoth story 'Dalek Masterplan' were found following a clean out of the Church cellar towards the end of July.

The episodes in question are 5 & 10: 'Counter-Plot' and 'Escape Switch'.

They are both transmittable and cut down the number of missing episodes to 131.

Steve Bryant has replaced Sue Malden as the head of archives and is keen to find more missing Dr Whos.

A Nation Emigrates

Terry Nation, creator of the Daleks, has gone to live in California because he cannot find enough work in Britain. The new Dalek story next season is written by Eric Saward, probably a reflection of Nation's last script for 'Destiny of the Daleks' which is one of the least fondly remembered stories in Dr Who.

'Blakes 7', his own series, also recently finished a repeat run of Series D, and is the last ever screening of the programme in this country despite enormous sackfulls of protest which flooded the BBC when it was announced that no new episodes would be made.

Terry Nation's first script, 'The Mutants' renamed 'Dead Planet', was written way back in 1963.

RADIO TIMES COVER

There is to be a special Dr Who cover for the 20th Anniversary issue of 'Radio Times' — the 1st in 10 years. The issue will be dated Nov 19-25, 1983.

NO REPEATS

Despite being Anniversary year there are to be no vintage 'Five Faces' repeats.

August News SUMMARY

PETER DAVISON announced that he was leaving Dr Who. He claimed it was his own choice: "I've always done 3 years of everything else. It's a nice round figure."

PETER ARNE, the actor signed to appear in the new season, was found murdered at his Knightsbridge flat, one week before filming was due to begin on 'Frontios'.

JOHN NATHAN TURNER, the Dr Who producer, revealed that he would be staying with the programme for a '5th' year, till the end of the 22nd Season.

NICOLA BRYANT, an American actress, was announced as Janet Fielding's successor. She will play a character called 'Perpugilliam Brown' next season.

TARGET are to release 3 historicals in 1984: 'The Aztecs' 'Marco Polo' and 'The Massacre' and Ian Marter will pen 'The Dominators'.

THE DALEKS return in 1984 in the 4th story titled: 'Resurrection of the Daleks' and is written by Eric Saward.

LALLA WARD won libel damages after it was wrongly claimed she had appeared nude in a pornographic magazine.

JNT was presented with the 'Saturn 1983 International' award for Dr Who and Tom Baker also received an award.

THIRTY American stations have bought the '5 Drs' for simultaneous transmission tying in with what is hoped to be the biggest birthday party in the world.

Season 21-Turlough to Leave

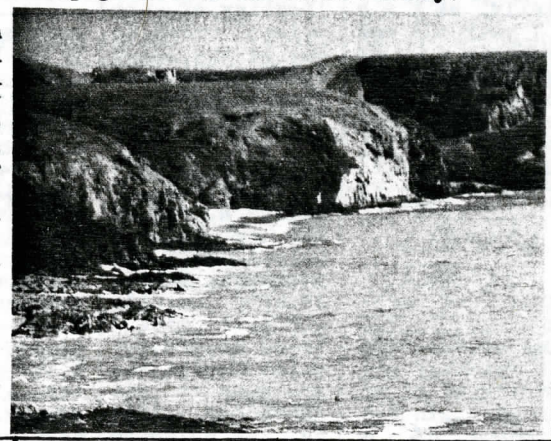
Mark Strickson is to leave shortly after Janet Fielding next season. It is known that when he started as Turlough he wouldn't stay in the role too long to avoid becoming typecast. He is also believed to have been unhappy with restictions the role imposed, such as having his naturally blond hair dyed ginger. This means, as with season 18, the end of the series will have a completely different cast to that which started!

The part of Dr Range in 'Frontios' will now be played by William Lucas, who is better known as Doctor Gordon in ITV's 'Black Beauty'. Peter Gilmore will play 'Brazen' and Lesley Dunlop will be the part of 'Nor-na'.

Story 5, 'Planet of Fire' will be filmed abroad in Lanzarote. This is a rather apt location as the famous volcanic region, incidentally called 'Fire Mountain', should provide an excellent setting for an alien planet. The story also sees the introduction of Perpugilliam Brown who meets the Dr whilst on a Mediteraneon holiday. The Master will also appear, played of course by Antho-ny Ainley.

Story 6 will be directed by Graeme Harper and will be the Peter Davison regeneration story.

Finally, Peter Moffat returns to direct Colin Baker's first story.



V·I·D·E·O

The BBC have recently reached an agreement with the unions which will allow the TV chiefs to exploit the lucrative video market. After two years of talks the BBC can now sell tapes of their programmes to video shops and the public. John Nathan Turner says: "We will start by releasing some of the old ones, but probably not the very first story which appeared in 'The Five Faces of Doctor Who'. We want to show rattling good stories that show the Drs at their peaks!"

COMING SOON

MARVEL WINTER SPECIAL : This will be Marvel's contribution to the 20th Anniversary. The highlight will be interviews with every producer to have worked on Dr Who.

RADIO TIMES SPECIAL is due out this October and will cost £2. It will have 64 pages with an introduction by Ian Levine. The majority of text is by 'Gay Search'. There will be interviews with Drs and companions and a specially commisioned story plus lots of photos.

OVERSEAS NEWS

During the weekend of August 14th, John Nathan Turner, Janet Fielding and Peter Davison were among those who attended the giant American Convention 'MADWAS'.

JNT, Peter Davison, Nicholas Courtney, Ian Marter and Janet Fielding will be attending a Dr Who Convention in Chicago on 12th-14th September.

KRMA television of Denver have made a documentary based around the Chicago Convention which took place last year.

Target Diary

This month sees the official publication of 'Dr Who——A Celebration'. It comes out on September 15th and costs £10 95. A review will be in the next issue.

Terminus comes out in paperback at £1 50. Incidentally Target have decided to give the novels some numerical order by numbering the books in order of publication on the inside title page.

Target have seen the error of their ways and are to reintroduce art-covers to Davison stories, well almost. Because he is such a difficult subject his face will be merged onto an art background, starting with the 'Snakedance' book.

The latest hard-back schedule is as follows:

NOV : Five Doctors (Terrance Dicks)

DEC : Kinda (Dicks)

JAN : Snakedance (Dicks)

FEB : Enlightenment (Barbara Clegg)

APR : Dominators (Ian Marter)

MAY : Warriors of the Deep (Dicks)

As you can see, Barbara Clegg will be the first woman to pen a Dr Who novel.

There is still no news regarding the publications of John Lucarotti's historical stories as yet, although they are definately in the pipeline.

Analysis·Missing Episodes

You will probably have read in the 'Monthly' in recent issues of the upsurge in Jon Pertwee material which has found its way back to the BBC Archives. Most are colour prints of episodes of which only existed in black and white. Only five stories need to be found in complete colour : The Silurians, Ambassadors of Death, Inferno, Mind of Evil and The Daemons. The Ambassadors (pt 1) and The Daemons (pt 4) do exist in colour. Probably the most important discovery was episode 1 of Invasion of the Dinosaurs, found recently. This means that every story since 'War Games' are now preserved down in the BBC Archives. It is the first two Doctors of which most of the episodes are missing. Although the stories of William Hartnell don't fare so badly (his first season is almost completely intact), Patrick Troughton hasn't done so well.

It was in 1972 that the junking of a majority of Doctor Who episodes took place. Firstly, it was thought they would not be needed any more and also because of space-problems. Now, it would seem, the ideal place to look for 'missing episodes' would be abroad as some countries, like Canada and Australia, have been screening Doctor Who for many years and must there-fore still have copies of the earlier episodes. However, as 'Skaro' maga-zine recently highlighted, we may not have to look any further than our own footsteps.

Something of a hornets' nest was brewed when Simon Lydiard, the editor of 'Skaro', recently revealed that he knew the name of a scoundrel who had within his poccession missing Hartnells and Troughtons. Immediately, letters started arriving demanding the unveiling of the culprit's name. Among the episodes Lydiard claims exist, within the hands of a private collector, are 'Macra Terror' and 'Tenth Planet' (pt4). One annonymous writer is certainly on the right track in a letter which appeared in Vol 3 No.4 :

"Would you be glad to hear episodes 1 and 4 of 'Invasion' still exist? This would complete this classic Troughton, but they wallow in a private collection. It is fair to say, however, that 'Tomb' is definately missing..."

I can reveal the above paragraph to be 'true', although there is little I can do about it because apparently the BBC know about the person concerned. I suspect the person is the same as that mentioned in the above paragraph, if not this is a bigger 'scoop' than I first imagined.

My own investigations are still in their early stages, and though I'm sure that a majority of readers would like me to unveil his name forthwith——I am not yet in the position to do so financially. Therefore, until I have more firm evidence, I must remain silent.

It takes a totally selfish person to hide away material that could be enjoyed by millions. The 'real' fans of Doctor Who would love the prospect of knowing old stories survive with the chance of them being screened once again but the greedy actions of this nasty individual means that only he alone can enjoy them. (It is possible that only twenty episodes may be missing). If he were to return them to the rightful place where they can be preserved for prosperity, rather than to rot in a dingy old attic, then the BBC have assured that no legal action will be taken. He will also be able to keep a copy free of charge!

According to this person, he has something of value which would be lost if they returned to the archives and possibly rescreened in the future. Indeed, their value would be lost to some extent, but it would only be his loss. His actions could provide enjoyment to thousands . . . rather than to just one individual!

Snakedance / Running Themes

By Christopher Bailey, broadcast Jan'18-26 1983(4)

Off all the stories in the last season (19) 'Kinda' deserved a sequel, if not to destroy the Mara once and for all but also to go further into the Mara legend which puzzled a majority of the viewers first time around, thus giving it the notoriety it perhaps unjustly deserved.

As usual, we shall not bore you with intricately detailed reviews but just highlight the notable good and bad points. The scoring system at the end tells you the general feelings of this particular reviewer without rambling on and on.

It made a change to see the Tardis crew had a reason to land somewhere (this time 'Manussa')ie: the Mara possessed Tegan setting the co-ordinates, though it does take some of the credibility away from the Tardis. Once it was a mysterious ship that only the Doctor was able to control, now it would appear that anyone can pilot it. The planet sets themselves looked slightly plastic (especially the street scenes) but somehow they complimented the story well.

John Carson (Ambril), Collette O'Neal (Tanha) and Martin Clunes (Lon) gave some of the best acting performances I've ever seen on Doctor Who. They all managed to become the characters they were playing, showing a lot of dedication to their parts. The 'hat with five heads scene' was my favourite of the whole season and is an example of the fine writing talents of Christopher Bailey.

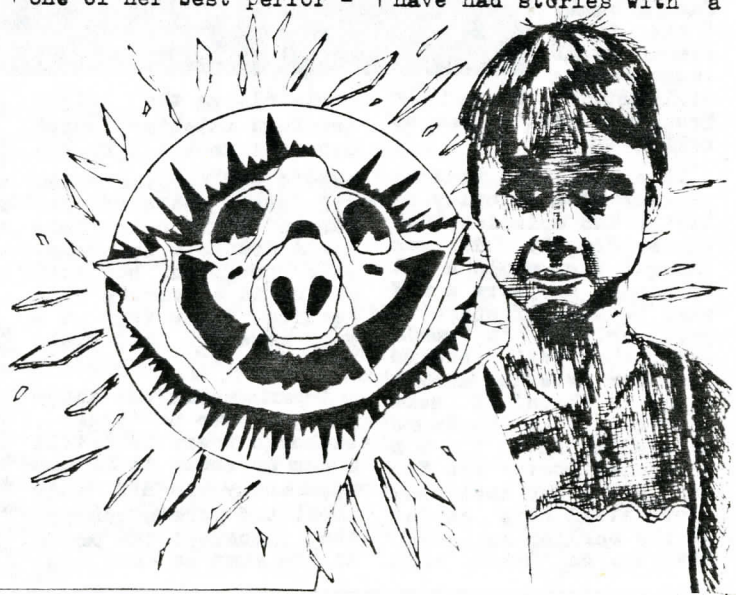
I found episode one very captivating, with events gradually leading up to a massive celebration. Episodes two and three kept you watching as you knew a spectacular climax was going to occur in the last episode. As with many 'JNT' stories, the last episode was again rushed, with the Tardis crew not even having time to get back into the Tardis. Why '5' parters can't be used is beyond me. Only 3 previous stories have been in five parts, one being the well remembered 'Daemons'. The snake was a great improvement in part 4, though up to then, they were still very unconvincing.

I loved the filmed scenes with Dojjen, the grainy quality certainly gave it a mysterious atmosphere. The worst part was the Punch and Judy scene, reminiscent of the 'Graham Williams' days.

Janet Fielding gave a marvellous performance. Sarah Sutton also had quite a lot to do and gave one of her best performances. Davison, as usual, put everything into his part.

In all, Snakedance succeeded where Kinda failed. The plot was easier to follow despite the end which went very fast and must have been confusing to some viewers. I'm sure that John Nathan Turner was aware that by commisioning a sequel to last season's least successful story, he would have a success on his hands, since comparisons between the two are bound to occur. Yet, I cannot see that this story is any more than average despite the incredible acting and superb directing. Maybe Doctor Who wasn't the right vehicle for putting forward the Mara chronologies.

The Mara will be the centre of conversation for a long time yet and are sure to become known as 'Davison's monster'. Success isn't always guaranteed when deciding to write a sequel, the 'Destiny of the Daleks' is a prime example. All Doctors, to some extent, have had stories with a common 'link'. In a way the first two Dalek stories featuring William Hartnell are related by a number of reasons: They both featured the original cast, they are the best known Hartnell stories as both have been made into film versions/novels, and also because they both portrayed the Daleks as they were originally conceived: monsters of 'extreme terror,' of which none of the following Dalek stories managed to convey. 'Mission to the Unknown' and 'The Dalek Masterplan' are - perhaps the most obvious examples of linked stories despite the cast and episode number discrepancies. However, arguably the most successful were the Yeti stories: 'Abonimable Snowmen' and 'Web of Fear'. It is hard to imagine how successful they would be now had the first Pertwee story, which was originally to have been a Yeti story set in a Scottish castle, had gone ahead (incidentally, it 'would' also have seen the departure of Jamie). The 'Ice Warriors' and 'Seeds of Death' were not quite so popular but still contributed a worthy foe to Patrick Troughton's incarnation. Jon Pertwee's era saw the greatest attraction for sequels, the first being derived from his first, and classic story: 'Spearhead from Space'. With 'Terror of the Autons', they provided amongst the two most terrifying stories in the show's history, with the latter being particularly criticised for its portrayal of everyday objects as tools of death. The Peladon saga was a unique experiment as it required not only the reassemblement of a host of aliens (including Ice Warriors) but also settings with continuity being of the utmost important. 'Curse of Peladon' and 'Monster of Peladon' has generated a lot of new interest since the repeat of the former last summer. The first sequel ever to cross two generations was accomplished this year with 'Arc of Infinity', derived from the first Omega story, 'Three Doctors'. Although neither stories have become 'classics', they have become an integral part of Doctor Who mythology. Although it is not yet known whether Davros is to return, it can be assumed that 'Destiny of the Daleks' is a sequel to 'Genesis of the Daleks'. Not so obvious is the link between 'Deadly Assassin' and 'Invasion of Time', where in the latter, the Doctor assumes the role of the Presidency which he achieved in the former. Other forms of linking can be classed as running stories such as 'Keeper of Traken'/'Logopolis' and 'Castrovalva' or 'Frontier in Space' and 'Planet of the Daleks'. When continuing themes occur CONTINUITY is essential.

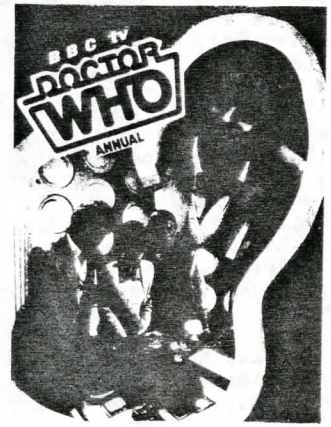


ENTERTAINMENT VALUE	8½	COSTUMES	8
ORIGINALITY	9½	EFFECTS	9½
ACTING	10	MONSTERS	9
MUSIC(SOUND)	9	OVERALL STORY	8½
CLIFFHANGERS	8½		
SETS	8½		

89 %

1984 Annual

RATINGS : *****Excellent ****Very Good ***Good **Below Average *Poor



It's that time of the year again. When those responsible at the BBC bow their heads in shame at allowing this yearly 'monstrosity' invade the bookshops. How the annual has managed to continue for so many years with such appalling content, is beyond me. Despite a couple of good illustrations at the beginning, it soon deteriorates to the shoddy scrawling messes expected from a two year old. The Master and the Brigadier appear in two of the stories, but the literature is still poor . . . I wonder if the author has ever seen a single episode of Dr Who in his/her life?

The fact that this year marks the 20th Anniversary, is only exploited by a badly written summary of the show's history telling us everything we already know, casual viewer alike. The highlight must be the one feature based article on costume designers with some stunning drawings.

This annual is simply cashing in on the show's good name. At least Marvel would make a better job of it . . ? Unless you are the fan who must have everything, in short, 'AVOID AT ALL COSTS!!!'*

Marvel

'1983 SUMMER SPECIAL'

*

After last year's excellent Summer Special and the fairly good Winter Special, Marvel see fit to do a 'World Distributors' and release a truly horrendous publication.

Anyone who is willing to fork out 60p for two old comic-strips which have been craftily linked together by a mediocre piece of fiction, and a handful of 'boring' pin-ups must either be under 12 years of age or need their heads examined.

I, personally, do not care for comic strips and fiction in fan publications as I like Dr Who on television... where it belongs. If someone writes a piece of Doctor Who fiction worthy of publishing, it should, therefore, be good enough for television standards and should be sent to the BBC for consideration as a possible story. Nevertheless, there are plenty who do enjoy reading fiction and will disagree with me. But I don't think anyone will disagree that the Specialis completely over the top.

One possible explanation is that Richard Landen was probably just settling in when the Special was being prepared and there was naturally no new articles. But I'm sure Marvel could've done much better than to churn out two old strips, the first, in my opinion, being the worst drawn for Marvel.

Oh well, there's still the 'Winter Special' to look forward too...

DUE TO PRINTING DEADLINES, WE'RE UNABLE TO REVIEW MARVEL 81.

ENQUIRIES

Phil Duscovitch has written to us saying he wroteto 'DWAS'(The Dr Who Appreciation Society)following the Longleat Convention but hasn't received a reply. He asks is this common ?

With a membership of 1,500 already, DWAS were inumdated with queries, thus they became snowed under. Now the snow has had time to settle, it would be advisable to write again...

We have also been asked if it would be possible to subscribe to more than one issue at a time. The answer at the moment is

/CONT'D COL' 4.../

TARGET; Terminus ****

With 160 pages of solid text, Steve Gallagher attempts to explain the intricate storyline of the least popular story of the 20th Season. Don't fall into the danger of adding 2 + 2 and getting 5... this novel, unlike the television version, is an entertaining read from cover to cover.

After 'The Daemons', 'Terminus' is the longest Dr Who novel, breaking away from the recent tradition of 128 pages, or, in the case of Terrance Dicks, 110 pages. To compliment this, a rather special cover featuring, yes you guessed, a cut-out Peter Davison with the Black Guardian, on an attractive cherry pink background, starting dark at the bottom and gradually growing lighter towards the top...no expense spared we are assured ! Technically, the cover could be also used for Mawdryn Undead and Enlightenment!

Characterisations are handled well with Gallagher delving back into the histories of some of the characters, including the ilusive 'Garm'. The clashes between Tegan and Turlough also come over very well.

Whatever your views are of this story, this novel should help make you see it in a different light.

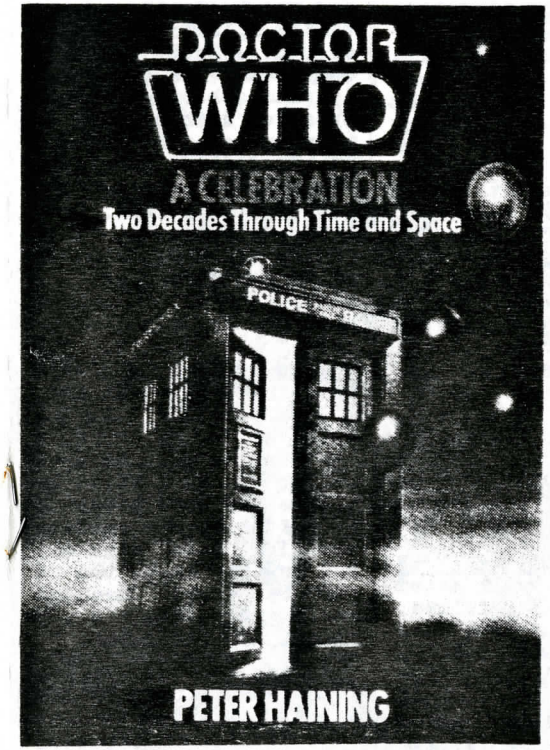
Recommended.

no. The early issues will continue to change in size and paper quality till we believe we have reached a good balance. Therefore prices will also fluctuate so it would be unwise to calculate a fixed price at present.

IF YOU HAVE A QUERY REGARDING SOME ELEMENT OF DR WHO, PLEASE WRITE AND LET US KNOW. WE WILL ENDEAVOUR TO SOLVE IT FOR YOU.

WH ALLEN

CELEBRATES
THE 20TH ANNIVERSARY
OF BBC TV'S
SPECTACULARLY SUCCESSFUL
DOCTOR WHO PROGRAMME
WITH A FITTING TRIBUTE TO
A TRULY REMARKABLE
PHENOMENON.



This unique volume also marks many years of happy co-operation between the BBC and WH Allen, the official publishers of the Doctor Who novelisations.

General Information

SUBSCRIPTIONS

ISSUE 3 OF 'THE DOCTOR WHO BULLETIN' WILL BE EVEN BIGGER ! IF YOU WOULD LIKE TO RECEIVE IT 'HOT OF THE PRESS', SEND AN SAE WITH A P/O OR CHEQUE(CROSSED) FOR '45p' TO:

Gary Levy,
5 Whitegate Gdns,
HARROW-WEALD,
Middlesex HA3 6BW.

IF YOU DO NOT WANT YOUR MAGAZINE TO BE CREASED, SEND A LARGE ENVELOPE MEASURING LARGERTHAN 18½ x 26 cm.

ISSUE 1 IS STILL AVAILABLE FOR 40p (½ A4 SAE): Arc of Infinity, A Critical look at Peter Davison, The Top 4 Fanzines & Lots More !

PLEASE NOTE

NO ATTEMPT IS MADE TO SUPERCEDE ANY COPYRIGHTS HELD BY THE BBC OR BY ANY OTHER BODIES MENTIONED IN 'DWB'.

THE VIEWS OF THE EDITOR ARE HIS OWN PERSONAL VIEWS AND ARE NOT INTENDED TO BE REFLECTIVE OF FANDOM AS A WHOLE.

FIVE DRS POSTER

The 20th Anniversary of Doctor Who is approaching, and fast ! Our November issue will celebrate this event with a superb large poster. And our Christmas issue will contain the 'ist' ever review of what promises to be a 'Classic Story !'.

ISSUE '1' A SELLOUT !

Our first issue of 'The Dr Who Bulletin' proved to be such a success that it needed a 2nd print. It would appear, judging by your letters, that a 'news' magazine is needed and we hope that we have filled that gap with a pleasant mixture of reviews and topical and non-topicle articles.

Issue 1, would you believe, was put together in just '2' days. However, this issue has had more time taken over it as shown by the better drawings. There are also '4' extra pages, but the increase in price is lower in proportion. It may be better in the long-run to subscribe despite the postage costs as you can also send a letter at the same time and maybe win a prize: This month, when sending in a letter, also state a book or a Monthly you would like, and we will send it to you if you are featured as the 'Star Letter'. If you have both, then an autographed colour postcard of Janet Fielding could be yours.

Don't forget to enter our '20th Anniversary Poll', details are in the 'Editorial', page 15...

Contributions of any nature will be considered for publication and an SAE should be included for return.

FOCUS 2 The Graham Williams Years . . .

Philip Hinchcliffe's last season as producer of Doctor Who saw a drastic climb in the horror content of the programme. The BBC received complaints from irate viewers, but worse, Mary Whitehouse was having tantrums. The BBC therefore had no choice but to replace him and Graham Williams was appointed the new producer. With any job, you are given guidelines, but Williams's main priority was to keep Mary Whitehouse happy and cut out the violence. This obviously led to a problem because the violence would have to be replaced. In an interview in 'Shada(12)' he said : "If you take the violence out, you're going to be left with a big hole to be filled , and I decided to fill it with humour, against a lot of the fans." Although his stories weren't particularly bad, it is this turnabout which brought him the criticism he is more famous for.

HORROR OF FANG ROCK : his first story, surprisingly, was full of the ingredients so common in the Hinchcliffe era, especially the suspence - filled atmosphere of the last episodes as the crew of the ship are killed of one by one. The only bad point were the special - effects...INVISIBLE ENEMY is acknowledged by many as being the first 'true' Williams story which, of course, saw the introduction of that dreadful automatom, 'K9' .Whether he was there as a gimmick or to tone down the death scenes, the kids loved him, thus Doctor Who was becoming recognised as a children's programme... IMAGE OF THE FENDAHL saw a brief return to the old style 'Who and, with the expertease of Hinchcliffe, may have become a 'classic' . However , Williams's lack of experience showed and it is probably best forgotten. THE SUNMAKERS , although a light comedy taking - the mickey out of the tax -system, worked surprisingly well with some memorable scenes.Because of a sudden cut in the budget, UNDERWORLD had to be filmed with 'CSO' rather than on location, and this is the major contribution to its down -fall. However, the spectacular ending to part one helped to compensate ...INVASION OF TIME is one of the most popular Williams's stories which is a triumph to some extent as it was written hurriedly in the space of just 10 days after the preparations of the planned story, entitled 'The Killer Cats of Ginseng', fell apart. The fact that it reintroduced Sontarans and Gallifrey should be noted as it also featured the most unconvincing - looking creatures in the show's history. At one point, I thought the Vardans were an advertisement for 'Alcan Tin Foil!'

Season 16 looked more promising with a whole series being linked to one theme : The Keys to Time. THE RIBOS OPERATION was original, well acted and convincingly filmed. Hopes were high for the rest of the season : THE PIRATE PLANET had an excellent storyline and potential but was acted out as a charade despite several good scenes..THE STONES OF BLOOD, I'm afraid, I didn't like one iyota. It still amazesme how such a slow - moving story with such a ridiculous looking court-room scene could win the DWAS season-poll. However, I thoroughly enjoyed the story which came bottom, ANDROIDS OF TARA. It may have been a rip-of from 'Prisoners of Zenda', but then, how many people have seen 'Prisoners of Zenda?' From 'Invisible Enemy' to the end of 'Stones of Blood' I saw Dr Who going through its worst patch in living memory.All the stories were becoming increasingly boring and predictable. In fact, I was on the verge of giving up watching altogether . But after the first episode of 'Androids of Tara' , I can still remember thinking that perhaps Dr Who was beginning to return to the illustrious heights of old...POWER OF KROLL continued this believe , despite a boring opening episode. Although the - monster had its faults , it was still a considerable achievement considering budget limitations. This is Robert Holme's last contribution to date, as it is rumoured that he had become dissillusioned with the new style of approach... Finally, THE ARMAGEDDON FACTOR, a tale of war and betrayal,and, of course, the 'Black Guardian' . It would have worked well as a 4 parter though I still believe the show needs 6 part stories for variety and for 'epic' stories. But in this case, the 6 part story was handled badly and seemed very padded and drawn out.

Moving on, then, to the 17th season. Despite the comedy element which got to a peak in this season it was my favourite Graham Williams series. All the stories were well - chosen and could have made a classic season had it not been for Williams's foolish choice for a replacement to Anthony Read as script-editor.Douglas Adams, not Graham Williams is the worse thing to - have happened to Dr Who. How a man, whose talents lie in comedy writing , could be involved in a show like Dr Who, is beyond me. I feel the 17th season was saved by the overall better qualities of the stories. Had we been subjected to the standard of stories in Williams's first season, Adams would have killed the show of. Many claim DESTINY OF THE DALEKS to be the worst story ever, and Terry Nation has had to put up with a majority of the criticism. But he was only responsible for the plot which itself was fresh and well thought - out. It is the standard of the lines the actors were subjected to, that turned the show into a parody. How can one 'act' with lines like that?THE CITY OF DEATH, which was re-written by Williams and Adams from an original script by David Fisher, is arguably the best of the Williams era. It contained the best special-effects I have ever seen on Dr Who and the plot was tight and well grafted. CREATURE FROM THE PIT, a story you either love or hate, and I belong to the former category. It was a first - class horror tale, bar the comedy element, with a superb plot and original monster which was so obviously not a man in a rubber suit. The sets were also beautiful and

CONTINUED PAGE 13 ...

THE BELOW POLLS SUM UP MY GENERAL FEELINGS FOR THE GRAHAM WILLIAMS - STORIES IN ORDER OF PR -EFERENCE, SEASON BY SEASON. I WOULD BE VERY INTERESTED TO KNOW YOUR VIEWS OF THIS ERA. . .

SEASON 15

1st.....INVASION OF TIME
2nd.....The Sunmakers
3rd..Horror of Fang Rock
LAST.....Underworld

SEASON 16

1st.....ANDROIDS OF TARA
2nd.....Power of Kroll
3rd.....Ribos Operation
LAST.....Stones of Blood

SEASON 17

1st.....CITY OF DEATH
2nd.Creature from the Pit
3rd.Destiny of the Daleks
LAST...Nightmare of Eden

POSTBAG

STAR*LETTER

Thank you for the first issue of DWB which I picked up recently at Forbidden Planet 2. In general I enjoyed it, although 45p for 12 pages was a bit stiff, and the layout was a bit cluttered——perhaps it would be better to get rid of the back page poster and spread the articles more evenly throughout the 12th pages.

The two most interesting 'exclusives' were the revelations about the writer, director and title of story 5 and also the new Target books. I count these as exclusives because when I read them, they had not been in the only other news magazine, Celestial Toyroom. The news about the Target books was especially welcome. I appreciate that after their strike Target have had to catch up on the 18th,19th and 20th season books, but now that they have done that it is pleasing that they have time before launching into the Season 21 books to publish some oldies. I am pleased, also, that these books are not going to be churned out by Terrance Dicks. John Lucarotti should make a good job, especially as he wrote them in the first place, and Ian Marter has constantly and consistently proved his worth as a writer.

Story 5, with its location filming abroad and its dishy new companion, looks good. I'm not sure whether having Grimwade writing it is good or bad considering he wrote the dreadful 'Time-Flight' & the excellent 'Mawdryn'.

The ratings you printed (another exclusive!) were interesting as they showed 'Mawdryn' to be the real winner (just) but also that the brilliant 'Snakedance' and 'Enlightenment' didn't really catch the public imagination. The ratings in themselves were very poor although I am sure that was simply because of the lack of monsters. 'Castrovalva' quite probably came low in the 19th Season polls because of its lack of monsters. But in the 20th, the Ergon, the Garm and Kamelion were very obvious as trying to make up for the lack of monsters. But the 21st should be better as the Sea Devil Warriors and the Silurians are definate for 'Warriors', and the Daleks for 'Resurrection' and I have also heard rumours of the presence of Daleks, Cybermen, Zarbi, Yeti and Zygons in 'Five Doctors', and that the Autons and the Mara will be reappearing somewhere. Hopefully that should restore the public interest.

I hope you can keep up the standard. What worried me was that July was a very good month for news what with Daleks return, Davison leaving, Bryant entering and Arne being murdered, and August has been a little less active. If you can continue with your exclusives I will be very happy to order.

I AM SORRY YOU FOUND THE FIRST ISSUE SO EXPENSIVE BUT THE SHOPS HAVE TO MAKE A WORTHWHILE PROFIT. THIS ISSUE, WITH MORE PAGES & LESS IN PRICE (PROPORTIONALLY) SHOULD BE MORE TO YOUR LIKING. THE POSTER WILL BE FEATURING SOME NEVER BEFORE SEEN PHOTOS WHICH I AM SURE WILL BE POPULAR IN THE COMING MONTHS. IT IS POSSIBLE THAT AN OLD FOE WILL RETURN IN 'WARRIORS' BUT NOT NECESSARILY THOSE YOU CLAIM. I WILL ENDEAVOUR TO CONTINUE BRINGING YOU EXCLUSIVES ALONG WITH INDEPTH REPORTS ON STORIES WHICH APPEAR IN 'CT' OF WHICH A MINORITY OF OUR READERS BELONG TO.

AS THE WINNER OF THIS MONTH'S 'STAR LETTER' I AM SENDING YOU, AS REQUESTED, TARGET'S 'PLANET OF THE DALEKS' AND AS YOU WILL SEE, IT IS AN EXTREMELY RARE EDITION.

Owen Bywater
Editor, CLOISTER BELL
Surrey.

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THINKING MAN'S DR

I was extremely impressed by the first issue of DWB but I felt I must write a few lines in defence of Peter Davison & John Nathan Turner. Admittedly, as your article showed, the viewing figures prove that Davison's Doctor is not as popular as his predecessors but this does not necessarily reflect the quality of the present programme. 'Destiny of the Daleks' was one of the worst Dr Who series of all time, yet the ratings do not reflect this.

The majority of Davison serials show a depth of material that has been sadly neglected in recent years, the rubbersuited monster has been replaced by well constructed plot-lines and character development, even the hallowed Cybermen were used to greater effect than in 'Revenge of the Cybermen'.

So, in conclusion, by all means bring back the haunting theme music but let's not return to the 'Golden Era' of Pertwee's repetitive invasions of Earth or Baker's monotonous humour, Davison's Dr is the thinking man's Doctor.

David Cowham
Watford
Herts.

DON'T BLAME PETER

I thought I had to write in defence of Peter Davison. Ever since the surprising announcement that he was to leave the show, many people have proceeded to do nothing but criticise his performance. Peter, in my opinion, is the best Doctor to date.

I feel the programme's recent slump in following is by no means a reflection of Davison's capability of handling the role but the quality of the stories he was introduced with. Instead of backing him up with good stories, enemies and acting, he was given what I can only describe as the worst Dr Who season I've seen in years..Time-Flight was the worst load of garbage I've seen in 20 years!

Perhaps the biggest mistake was the introduction of the twice-weekly slot. Both Davison's seasons whizzed past, leaving one with the impression that he'd hardly played him for five minutes.

If not for the stories, Peter Davison could have been remembered as the best Doctor. His fabulous performance picked out the finer delicacies of the Doctor. Now, I feel he will end up like Pat Troughton —— the forgotten Doctor.

I only hope that the next Doctor will be given stories to boost his appeal —— I say 'he' hoping that 'JNT' will not destroy the show with his pathetic 'lady Doctor' delusions, that's the one thing that will destroy the show for good.

Keep up the good work on your mag. It has all the facts DWM should have, but hasn't.

S.Cranch
Barking.

THANKYOU FOR YOUR VALUED VIEWS STEPHEN. I'M SURE YOUR SENTIMENTS ARE SHARED BY MANY PEOPLE. HOWEVER, I PREDICT THAT THE NEXT SEASON WILL SEE A RETURN TO THE MORE TRADITIONAL STORIES. SORRY I COULDN'T INCLUDE YOUR PERTWEE PICTURE, GOOD AS IT WAS, BUT IT WAS DRAWN IN BLUE INK. IF READERS WOULD LIKE TO CONTRIBUTE TO THE MAGAZINE, I WOULD BE PLEASED TO HEAR FROM YOU. DRAWINGS MUST BE IN BLACK INK AND OF AN ACCEPTABLE QUALITY.

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A SNAKEDANCE FAN

Snakedance was, for me, the top story of the 20th season without doubt. The whole thing had a feel to it unlike any other recent story, that I found beautiful and disturbing as well. Janet Fielding was the real highlight, and the confrontation between the Doctor and the Mara in the final scenes of episode 4 were quite superbly handled. I'm looking forward to it being repeated by the BBC though I wonder, it being so different. We're more likely to see reruns of 'Mawdryn' or maybe 'Enlightenment'. Good stories as both of those are, to my mind they are not a patch on Snakedance, a class above the rest.

I enjoyed the 'bash' at Longleat. Suffice to say, with a little more thought it would have been a marvellous couple of days.

Good luck with the mag and its second issue. As you say, it is needed as, good as the Monthly is, it always seems to be miles behind with info.

Keith West
London N.13.

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'NO' TO FEMALE DRS

Just read your 1st issue of DWB, it's really good. Keep up the good work.

I was pleasantly surprised at how up to date

CONTINUED FROM PAGE 9.

I would certainly list it among my favourite Tom Baker stories...NIGHTMARE OF EDEN was a well thought out story which came off badly on screen. The sets looked extremely 'wobbly' and the Mandrells looked silly with those 'clog' like feet. HORNS OF NIMON has come in for as much criticism as the Dalek story though I fail to see why. The story had a very claustrophobic feel and the plot was made clear. The Nimon probably won't be remembered as fondly as the Sea Devils or Zygons but at least they looked alien. There were plenty of nail-biting scenes, despite the fact that Adams went completely over the top in this story. Had the season finished with SHADA, it would probably have ended on a high note. But as the Graham Williams era finished with Horns of Nimon this is how he is more commonly remembered story-wise.

'DWB' (c) 1983.

all the news was and I think the balance of articles was just right.

I certainly agree that a female Doctor wouldn't be at all good for the show. My candidate for the part is Richard O'Sullivan (Robin's Nest). I think he has the right type of personality to carry of the role.

Please don't to a 'Shada' and forsake the news and editorial in favour of publishing everyone's letters. A good informative news biased magazine is just what's needed.

All the best for a long and successful run of DWB,

P.H.Duscovitch-Davis
Harlow.

CONTINUED ON PAGE 14...

AWFUL·BOOK·COVERS

You have satisfied a nee -dy audience by bringing out the DWB. At last , something that surpasses Gallifrey Guardian f o r news. The 'Target Diary' gives interesting news , although for 'Celestia l Toymaker', we'll probably have to wait till Decem- ber '84. The artwork in the Bulletin needs impro -ving, though.

You're right about the cover of 'Earthshock' . Several recent covers - have been Davison orien- tated, with 'Visitation' abysmal, 'Time-Flight' a slight improvement, 'Ca- strovalva' pure rubbish, 'Four to Doomsday' ve r y good and then a slip with 'Earthshock'. I would've liked the 'Who Dares' Cy -berprint instead. 'Ter- minus' is alright, as is 'Arc of Infinity', both using semi-impressive co -lour shading o n t h e jacket. But 'Mawdryn Un- dead'...a slip backwards again.

Matthew Kilburn
Newcastle Upon Tyne.

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GENERAL VIEWS

Firstly, thankyou. Your publication fills a long standing need for tons of good regular Dr Who news: the 'Monthly' i s determined t o conceal info so as not to 'spoil things', a childish att- itude. The Monthly also suffers from sloppy sub- editing.

Nice round up of the 'Davison Quits' story. I guess JNT has decided to stay almost out of guilt, he obviously cares deep- ly about the programme . The last Baker season re -scued the show from Gra -ham William's hatchet job. Davison seemed t o take on the role w i t h some ease...however, now that in the public eye , at least, Davison has - failed, JNT probably fe- els like staying to ens- ure the 6th Doctor gets of to a good start.

Target Diary —— in the words of 'Tiswas'——this is what they want ! Keep it up. I agree with your analysis although I must say I've liked Davison . Nice to see viewing fig- ures. I disagree w i t h your reflection of D r Who in the '80s, it has worked. The music's fine and the intelligence in the scripts is fine and I wouldn't want to see Dr Who degenerate into the dross Blakes 7 became.

Colin Brake
Reading.

I WAS ABSOLUTELY STAGG - ERED WITH THE AMMOUNT OF CORRESPONDENCE AND WOULD LIKE TO THANK EVERY O N E WHO TOOK THE TROUBLE TO WRITE IN. ALL LETTERS - RECEIVED ON OR B E F O R E 20TH AUGUST HAVE BEEN INCLUDED, ALBEIT EDITED IN SOME CASES BECAUSE OF SPACE LIMITATIONS.

FOR NEXT ISSUE, I WOULD LIKE YOUR VIEWS ON TPICS RAISED THIS ISSUE : THE NEW DOCTOR, THE MISSING EPISODES, THE JOHN NATHAN TURNER COMPANIONS OR MORE IMPORTANTLY, YOUR MEMORIES OF THE GRAHAM WILLI A M S ERA, '20TH ANNIVERSARY POLL' (Details page 15).

The 'Jnt' Companions

Throughout the Pertwee e r a a n d up to Tom Baker's l a s t season, with the exception o f Harry Sullivan , the producers had got into the habit of providing the Doctor with just one female compa -nion: Liz, Jo , Sarah, Leela and Romana, braking away from t h e traditional mould of more than one assistant, usua- lly boy and girl.

JNT radically reintroduced this 'popular' ele - ment into t h e show, thus intro -ducing us t o Adric, Nyssa, Te -gan, Turlough & the up and coming Peri. However , this only seems to have been half successful. It could b e mere coincidence that he introduced us to one of the worst ever boy/ girl teams, and also to one o f the best boy/girl duos. The former refers, of course, to the t w o young aliens: Ad- ric and Nyssa . Adric was meant to be a mischie- vous genius who would become imm -diately likeable and Nyssa would be the quiet and much pitied girl and also v e r y clever. Perhaps Adric might have worked, had h e been played by a more convinc ing performer. Matthew Waterhouse gave a very uninspi - ring performance portraying h i m more like a spoi -lt public-school boy. Sarah Sutton perhaps played - her part too 'je -lly' for t h e Nyssa character, and her l o o k s contribute to at least a third of her popularity.

Earth companions have been sadly neglected since Leela was intro- duced. Although Turlough is cle- arly not from Earth, he has an unmistakable up- per class accent and I think o f him as an Earth companion. With Tegan, undoubta- bly one of the all-time favou - rites, JNT has struck a magic formula that has'n't been seen since the Trou - ghton era w i t h Jamie and Victo- ria, Tegan and Turlough 'A R E' the perfect pair of assistants.

Their clashes - bring light rel- ief whilst they are also prepared to co-operate - with eachother , as 'Terminus' showed.

It is a shame that they w i l l only share a few stories together next season, be- fore they bothgo their own ways .

With Australian and now American assistants, JNT hopes this will increase the a - ppeal to oversea viewers...but how about another En -glish assistant?

SEPTEMBER COLUMN

TARGET SPECIAL

The price of Doctor Who novels has risen faster than the rate of inflation over the years:

1973 : 25p	1980 : 85p
1974 : 30p	1981 : 90p
1975 : 40p	1981 : 95p
1976 : 45p	1981 : £1
1977 : 50p	1981 :£1 25
1977 : 60p	1983 :£1 35
1979 : 70p	1983 :£1 50
1979 : 75p	

Since 1973, there h a s been a 600% increase !

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With the release of 'The Sunmakers' last November, all of the stories fro m 30th December 1972 ('The Three Doctors') to 23rd September 1978 ('The Ri- bos Operation')have been preserved in book form .

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Target have adopted a n unfortunate believe that the face of a past Doctor on a book cover sells less books. Therefore, s o m e books have been reprinted without the appropi a t e Doctor. They are as fol lows(some are availa b l e in hardback only at the moment):Auton Invasion , Curse of Peladon, Day of the Daleks,*Abonima b l e Snowmen,*Crusaders, The Doomsday Weapon, The Sea Devils, The Daemons, The Cybermen, Terror of the Autons, The Green Death, Planet of the Spiders , Giant Robot, The Three Doctors, Dinosaur Inva - sion, Web of Fear, Claws of Axos, Pyramids of Mars and Planet of Evil.

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This year, Target cele - brate '10' years of ass -ociation with Dr Who. In 1973, they bought t h e rights to publish three William Hartnell: Daleks, Zarbi and Crusaders, and because of their success have been publishing ever since. There are now '80' Doctor Who titles !

Editorial

Welcome to the second issue of 'DWB' .

With the anni - versary approa - ching, I thought it may be a good idea to know the general views of fandom o n the past '20' years as a whole. When subscribing, sending a letter (or both!) I would be extremely grateful if you would do the fol -lowing :

1) List, in order of preference your top '5' sto -ries from each of the five Drs.

2) Also state your '3' least favourite tal e s from each incar- nation.

3) Select, i n order, your 10 best ever stories in Dr Who.

4) Best Doctor.

5) " Companion.

6) " Season.

7) Producer.

8) Your favourite '10' Target novels (in n o particular order)

9) Favourite mon -ster.

10) The episode or story in which you first became a regular viewer.

The person whose views correspond most with t h e results, w i l l receive a year's free subscription to 'DWB' .

'PLEASE' join in...results in the November is-

MERCHANDISE

TARGET: Terminus by John Lydecker, £1 50.

W.H. ALLEN: Dr Who -A Celebration , (Two Decades Th- rough Time and Space), Peter Haining, £10 95. ISBN 0491 033516

MARVEL : 81, 60p

Latest

SKARO GOES ON

Simon Lydiard has revealed he will edit o n e more volume of Skaro, despite pressure from exams. The present issue now on sale, was to have been the last one.

PENGUIN MOVE IN

It has been ru - moured that 'Pen -guin Books' have bought the rights to novelise 'The Making of D r Who' by Target . If so, it should be out towar d s the end of next year.

SEASON 22

Robert Holmes is expected to make a long awaite d return with a script for t h e first Colin Baker season.

There will also be a swing away from the present routine of having seasons full of 4 and 2 p a r t stories.

OCTOBER No 3

NEWS Once again, we bring you 'ALL' the Doctor Who news of t h e month with latest news on 'The 5 Doctors', the 21st Season, Target and more...

REVIEWS We bring you the f i r s t ever review of 'Doctor Who —— A Celebration' . Is it worth £10 95? Also, continuing our look at the last season, we turn the critical eye on 'Mawdryn Undead' plus the character of 'Brigadier Alistai r Lethbridge Stewart' .

FOCUS On the Easter Convention at Longleat with Exclusive photographs including Patrick Troughton a n d Carole Anne Ford.

LETTERS Your views on the topics raised this issue and Doctor W h o in general.

ARTWORK EDITORIAL MERCHANDISE

& Much More!

ADVERTISE...

Advertisements - will once aga i n be placed free of charge next month afterwhich, ad - vertisers will be charged. N e x t issue will be read by up to 500 D r Who fans !